

Production Chart & Input Sheet

Date of: December 24, 2013 Christmas Eve

Stage

Rack	Snake	Instrument	Person	Type	Model	Notes
1-	D1	Kick	Dave	Dyn	RE320	
2-	D2	Snare	Dave	Dyn	PR-22	
3-	D3	Hi Hat	Dave	Dyn	PR-22	
4-	D4	Tom 1	Dave	Dyn	PR-28	
5-	D5	Tom 2	Dave	Dyn	PR-28	
6-	D6	Floor Tom	Dave	Dyn	PR-28	
7-	D7	Overhead L	Dave	Dyn	PR-30	
8-	D8	Overhead R	Dave	Dyn	PR-30	
9-	D9	Clicks ::Foldback 2::	Dave	Direct	-	Combine Metronome & Tracks in Saffire ::FB2::
10-	R10	Aud Mics	-	Saffire	-	Mix both mics to 1 output in Saffire
11-	S1	Perc 1	Danny	Dyn	Pro37R	On Stereo Bar
12-	S2	Perc 2	Danny	Dyn	Pro37R	On Stereo Bar
13-	S3	Perc OH	Danny	Cond	SM81	
14-	S4	Bass	Norm	Direct	None	
15-	S5	Justin Elec Gtr L	Justin	Direct	SM57	
16-	S6	Justin Elec Gtr R	Justin	Direct	SM57	
17-	S7	Electric Guitar L	John	Direct	-	
18-	S8	Electric Guitar R	John	Direct	-	
19-	S9	Cello	Erdis	Direct	Pickup	
20-	S15	Brian Guitar	Brian	Dyn	PR30	
21-	S16	Robbie Banjo	Robbie	Dyn	PR30	Unless it's Ac Gtr, then Avalon
22-		::Foldback 3::	Foldback Aux 4 back into MAD1 2:27			Lead Vocal FB
23-	S11	Piano L	Rob	Direct	-	Receptor Rig
24-	S12	Piano R	Rob	Direct	-	Receptor Rig
25-	S13	Synth 1 L	Greg	Direct	DI - ProD2	
26-	S14	Synth 1 R	Greg	Direct	DI - ProD2	
27-	S17	Mic 1 (Vocal)	Justin	HH-Wired	d:facto	Stand: Tripod w/ Boom
28-	S18	Mic 2 (Vocal)	Brian	HH-Wired	PR35	Stand: Tripod w/ Boom
29-	R29	RF-A (Vocal)	Michael	HH-UR2	RC 22	Gain: -7 Stand: Straight
30-	R30	RF-B (Vocal)	Gina	HH-UR2	RC 35	Gain: +3 Stand: Straight
31-	R31	RF-C (Vocal)	Candace	HH-UR2	RC 35	Gain: +3 Stand: Straight
32-	R32	RF-D (Vocal)	Leysa	HH-UR2	SM58	Gain: 0 Stand: Straight
33-	R33	RF-E (Vocal)	Rose	HH-UR2	RC 35	Gain: 0 Stand: Straight
34-	R34	RF-F (Vocal)	Brian	HH-UR2	RC 35	Gain: -4 Stand: Straight
35-	R35	RF-G (Vocal)	Student?	HH-UR2	SM58	Gain: +4 Stand: Straight
36-	S19	Mic 3 (Vocal)	Robbie	HH-Wired	PR-35	Stand: Tripod w/ Boom
37-	S23	Winds L	Keith	Direct	-	
38-	S24	Winds R	Keith	Direct	-	
39-		::Foldback 1::	Foldback Aux 1 back into MAD1 2:40			Foldback for M-48s
40-		::Foldback 1::	Foldback Aux 1 back into MAD1 2:40			Foldback for M-48s
41-	R41	RF-J (HH-Spoken)	BACKUP	HH-UR2	PR-22	Gain: +4 Location: Table
42-	R42	RF-K (BP-Spoken)	Ken	BP-UR1M	D:fine	Sensitivity: +15 Gain: -5 Location: Table
43-	R43	RF-L (BP-Spoken)	Todd/Derek	BP-UR1	d:fine	Sensitivity: +15 Gain: -5 Location: Table
44-	D11	Trax L	Dave	Direct	-	
45-	D12	Trax R	Dave	Direct	-	
46-						
47-						
48-						
49-	R49	RF-H (BP-Spoken)	Reader A	UR1	DaCappo	Gain: 0 Location: Table
50-	R50	RF-I (BP-Spoken)	Reader B	UR1	DaCappo	Gain: 0 Location: Table
51-	R51	RF-M (BP-Spoken)	Reader C	ew100	Mogan	Gain: 0 Location:
52-	R52	RF-N (BP-Spoken)	Backup	ew100	Mogan	Gain: 0 Location:
53-						
54-						
55-						
56-	S21	Keys Talk Back	Rob	Dyn	SM58	

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IEM Packs	Person				
IEM-A	Gina	IEM-E	Rose	IEM-G	Outdoor Speaker
IEM-B	Michael	IEM-F	Student	IEM-H	Outdoor Speaker
IEM-C	Candace				
IEM-D	Leysa				

Mics	Type	Person	Capsule	Sens	Gain	Stand
RF-A	HH	Michael	RC 22	N/A	-7	Straight
RF-B	HH	Gina	RC 35	N/A	+3	Straight
RF-C	HH	Candace	RC 35	N/A	+3	Straight
RF-D	HH	Leysa	SM58	N/A	0	Straight
RF-E	HH	Rose	RC 35	N/A	0	Straight
RF-F	HH	Brian	RC 35	N/A	-4	Straight
RF-G	HH	Student?	SM58	N/A	+4	Straight
RF-H	BP	Reader A	DaCappo	+15	0	Table
RF-I	BP	Reader B	DaCappo	+15	0	Table
RF-J	HH	BACKUP	PR-22	N/A	+4	Table
RF-K	BP	Ken	D:fine	+15	-5	Table
RF-L	BP	Todd/Derek	d:fine	+15	-5	Table

M-48	Musician
1	Dave
2	Norm
3	Keith
4	Danny
5	Rob
6	Greg
7	Justin
8	Brian
9	Robbie
10	Erdis
11	John

Production Chart & Input Sheet

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FOH (Mike)

Rack	CH	Instrument	Person	Type	Model	48v	Notes
1-	1	Kick	Dave	Dyn	RE320		
2-	2	Snare	Dave	Dyn	PR-22		
3-	3	Hi Hat	Dave	Dyn	PR-22		
4-	4	Tom 1	Dave	Dyn	PR-28		
5-	5	Tom 2	Dave	Dyn	PR-28		
6-	6	Floor Tom	Dave	Dyn	PR-28		
7-	7	Overhead L	Dave	Dyn	PR-30		
8-	8	Overhead R	Dave	Dyn	PR-30		
9-	Aux 2	Clicks ::Foldback 2	Dave	Direct	-		Combine Metronome & Tracks in Saffire ::FB2::
10-	56	Aud Mics	-	Saffire	-		Mix both mics to 1 output in Saffire
11-	11s	Perc 1	Danny	Dyn	Pro37R	X	On Stereo Bar
12-	11s	Perc 2	Danny	Dyn	Pro37R	X	On Stereo Bar
13-	12	Perc OH	Danny	Cond	SM81	X	
14-	13	Bass	Norm	Direct	None	X	
15-	14s	Justin Elec Gtr L	Justin	Direct	SM57		
16-	14s	Justin Elec Gtr R	Justin	Direct	SM57		
17-	15s	Electric Guitar L	John	Direct	-		
18-	15s	Electric Guitar R	John	Direct	-		
19-	52	Cello	Erdis	Direct	Pickup		
20-		Brian Guitar	Brian	Dyn	PR30		
21-		Robbie Banjo	Robbie	Dyn	PR30		Unless it's Ac Gtr, then Avalon
22-		::Foldback 3::	Foldback Aux 4 ba				Lead Vocal FB
23-	19s	Piano L	Rob	Direct	-		Receptor Rig
24-	19s	Piano R	Rob	Direct	-		Receptor Rig
25-	20s	Synth 1 L	Greg	Direct	DI - ProD2		
26-	20s	Synth 1 R	Greg	Direct	DI - ProD2		
27-		Mic 1 (Vocal)	Justin	HH-Wired	d:facto	X	
28-		Mic 2 (Vocal)	Brian	HH-Wired	PR35		
29-		RF-A (Vocal)	Michael	HH-UR2	RC 22		
30-		RF-B (Vocal)	Gina	HH-UR2	RC 35		
31-		RF-C (Vocal)	Candace	HH-UR2	RC 35		
32-		RF-D (Vocal)	Leysa	HH-UR2	SM58		
33-		RF-E (Vocal)	Rose	HH-UR2	RC 35		
34-		RF-F (Vocal)	Brian	HH-UR2	RC 35		
35-		RF-G (Vocal)	Student?	HH-UR2	SM58		
36-		Mic 3 (Vocal)	Robbie	HH-Wired	PR-35		
37-	29s	Winds R	Keith	Direct	-		
38-	29s	Winds L	Keith	Direct	-		
39-	Aux 5	::Foldback 1::	Foldback Aux 1 back into MADI 2:40				Foldback for M-48s
40-	Aux 5	::Foldback 1::	Foldback Aux 1 back into MADI 2:40				Foldback for M-48s
41-	31	RF-J (HH-Spoken)	BACKUP	HH-UR2	PR-22		Put into Foldback 1 Aux
42-	32	RF-K (BP-Spoken)	Ken	BP-UR1M	D:fine		Put into Foldback 1 Aux
43-	33	RF-L (BP-Spoken)	Todd/Derek	BP-UR1	d:fine		Put into Foldback 1 Aux
44-	34s	Trax L	Dave	Direct	-		Put into Foldback 2 Aux
45-	34s	Trax R	Dave	Direct	-		Put into Foldback 2 Aux
46-							
47-							
48-	37	RF-H (BP-Spoken)	Reader A	UR1	DaCappo		
49-	37	RF-I (BP-Spoken)	Reader B	UR1	DaCappo		
50-	37	RF-M (BP-Spoken)	Reader C	ew100	Mogan		
51-	37	RF-N (BP-Spoken)	Backup	ew100	Mogan		
52-							
53-							
54-							

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FOH (Mike)

Aux Sends

Aux	M/S	For	Output
Aux 1	Stereo	Vox Hall	Channel 49
Aux 2	Stereo	Vox Plate	Channel 50
Aux 3	Stereo	Vox Delay	Channel 51
Aux 4	Stereo	Gina IEM	Rack Line Out 1 & 2
Aux 5	Stereo	Michael IEM	Rack Line Out 3 & 4
Aux 6	Stereo	Candace IEM	Rack Line Out 5 & 6
Aux 7	Stereo	Leysa IEM	Rack Line Out 7 & 8
Aux 8	Stereo	Rose IEM	Rack Line Out 9 & 10
Aux 9	Stereo	Student IEM	Rack Line Out 11 & 12
Aux 10	Stereo	Main FB	FOH FB; MADI 2:40
Aux 11	Mono	Click	FOH FB; MADI 2:10
Aux 12	Mono	Lead Vox	FOH FB; MADI 2:22
Aux 13	Stereo	Drums FX	Channel 53
Aux 14	Mono	Sub Drive	Stage D 3 / Local 3
Aux 15	Stereo		

Rack Outputs

Stage Analog Out	Notes
1 Aux 4 L	Gina IEM
2 Aux 4 R	"
3 Aux 5 L	Michael IEM
4 Aux 5 R	"
5 Aux 6 L	Candace IEM
6 Aux 6 R	"
7 Aux 7 L	Leysa IEM
8 Aux 7 R	"
9 Aux 8 L	Rose EIM
10 Aux 8 R	"
11 Aux 9 L	Student IEM
12 Aux 9 R	"
13	
14	
15	
16	

Stage AES Out	Notes
1/2 Mains L/R	
3/4 Subs/Delays	
5/6	
7/8	

Local I/O

Local Analog In	Notes
1	
2	
3	
4	
5 5045 ch 1	
6 5045 ch 2	
7	
8 Talkback	

Local AES In	Notes
1/2 iTunes L&R	Gain should be -20
3/4 Video 1&2	Stereo L&R
5/6 Video 3&4	Click, SFX
7/8 Video 5&6	Additional L&R

Local Analog Out	Notes
1 KT Video L	
2 KT Video R	
3 ButtKicker	
4 Lobby	
5 5045 ch 1	
6 5045 ch 2	
7 PSM1000	For Outdoor Speakers
8 FFT	

Local AES Out	Notes
1/2 Solo 1	
3/4 CD Recorder 1	
5/6	
7/8	